



12 INT/ EXT. SILVER IMPALA/ STREETS/ DOWNTOWN - NIGHT. 12

Driver thunders over the 1st Street bridge towards Boyle Heights, then eases his foot off the gas, slowing to a steady speed. In the back seat the two armed robbers rip off their masks, looking pumped up with adrenalin. Driver studies them in his rear view mirror, then swerves right on Mission Street as his police scanner crackles to life.

POLICE SCANNER  
...Attention all units...211...Superstore  
on Traction Avenue...Suspects headed  
Eastbound on 1st Street...Driving a Silver  
Impala...

Driver swings sharply into 4th Street now, crossing the L.A. River again, heading back in the same direction he came.

POLICE SCANNER  
...Airships dispatched...Downtown and Boyle  
Heights...All units standby. Repeat, all  
units standby...

Up ahead, the lights of Downtown L.A. glitter against the night sky. Hovering between the neon green glow of the skyscraper. Driver sees the red and white glint of a police helicopter. He switches off his headlights, turning left on Santa Fe Avenue.

13 INT/EXT. IMPALA/ALLEYWAYS/INDUSTRIAL AREA/DOWNTOWN - NIGHT. 13

The armed robbers watch in tense silence as Driver weaves in and out of the industrial alleyways with his lights switched off. It's as if he's trying to find his way out of the maze or probing to see if there's anyone out there.

POLICE SCANNER  
...1 Baker 11, headed south on Boyle  
Avenue...No sign of suspects...Repeat, no  
sign of suspects...

The armed robbers look relieved when suddenly a police car glides past at the end of the alleyway, its lights also off. It's like catching a glimpse of a passing shark's fin. Driver taps the brakes gently, his car sliding to a stop. He stays there a moment, then eases the Impala forward, turning in the same direction as the black-and-white.

14 INT/EXT. IMPALA/ LA RIVER INDUSTRIAL AREA/ DOWNTOWN - NIGHT. 14

It's a high-risk strategy but Driver follows the black-and-white at a distance, hidden in the darkness, knowing other squad cars won't be checking the same route. The police car makes its way through the dimly lit industrial zone, unaware it's being shadowed. Driver turns his car radio up a whisper.

Drive  
Coady Brown, Sebastian Burger, Brook Hsu, & Nathan Zeidman  
May 4 - June 5, 2014

1. Nathan Zeidman  
*Untitled (Jockey)*, 2016  
Oil on plaster and resin, lantern  
52 x 16 x 10 inches / 132 x 40.6 x 25.4 cm
2. Brook Hsu  
*Bad Baby (Green)*, 2016  
Felted and pulled acid dyed wool  
40 x 62 inches / 101.6 x 157.5 cm
3. Nathan Zeidman  
*Untitled (Neon Flowers)*, 2016  
Oil on Canvas  
47 x 77 inches / 119.38 x 195.58 cm
4. Brook Hsu  
*Bad Baby (Blue)*, 2016  
Felted and pulled acid dyed wool  
30 x 57 inches / 76.2 x 144.8 cm
5. Nathan Zeidman  
*Untitled (Yellow Flowers)*, 2016  
Oil on canvas, photographs  
50 x 67 inches / 127 x 170.18 cm
6. Sebastian Burger  
*Roto*, 2015  
Oil on pape  
27.5 x 19.7 inches / 70 x 50 cm
7. Nathan Zeidman  
*Untitled (Dog I)*, 2016  
Oil on lawn ordament  
34 x 16 x 11 inches / 86.4 x 40.6 x 28 cm
8. Nathan Zeidman  
*Untitled (Pink Flowers)*, 2016  
Oil on canvas, photographs  
72 x 72 inches / 182.88 x 182.88 cm
9. Nathan Zeidman  
*Untitled (Dog II)*, 2016  
Oil on lawn ordament  
34 x 16 x 11 inches / 86.4 x 40.6 x 28 cm
10. Coady Brown  
*Mercy Strike*, 2016  
Oil on canvas  
24 x 20 x 1.5 inches / 60.9 x 51 x 3.8 cm
11. Sebastian Burger  
*Zepter*, 2016  
Oil on paper (framed)  
19.7 x 13.8 inches / 50 x 30 cm
12. Sebastian Burger  
*Samco*, 2016  
Oil on paper  
19.7 x 13.8 inches / 50 x 35 cm

