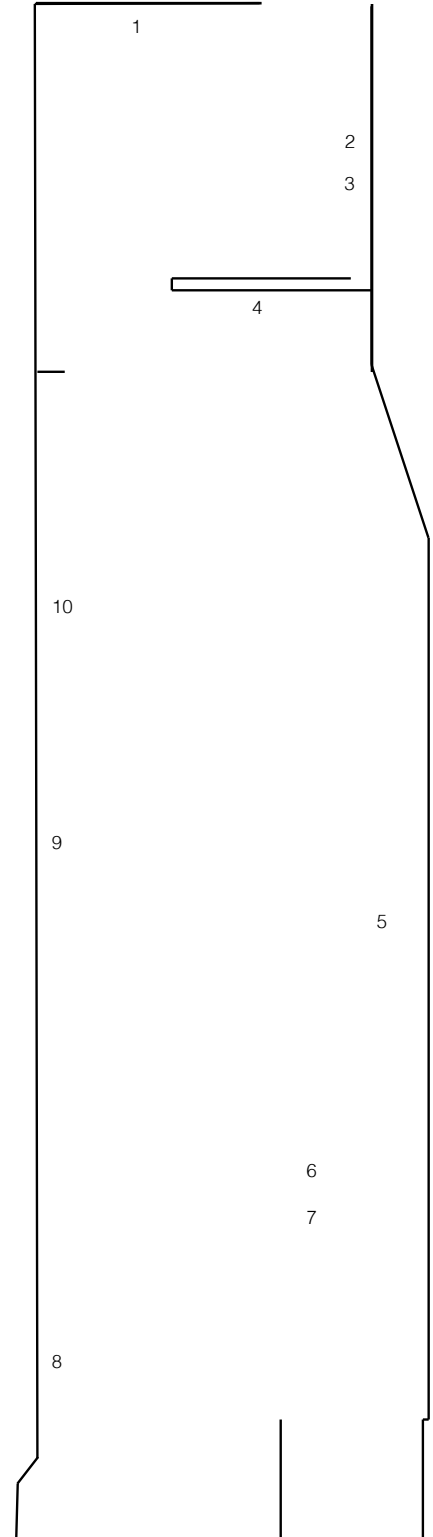
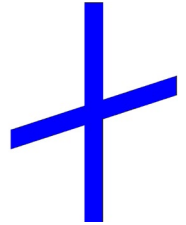


Madrugada: Louisa Gagliardi, Fay Nicolson
curated by Alex Ross
September 12 - October 11, 2015

1. Louisa Gagliardi
"Jo", 2015
Ink, Nail Polish on Vinyl
47 x 65 inches / 172.5 x 115 cm
Unique
2. Louisa Gagliardi
"Incognito Mode 1", 2015
Digital Print on Sintra (framed)
20 x 27 inches / 50 x 68 cm
Unique
3. Louisa Gagliardi
"Incognito Mode 2", 2015
Digital Print on Sintra (framed)
20 x 27 inches / 50 x 68 cm
Unique
4. Fay Nicolson
"OVE(R)", 2015
Screen Print and Acrylic on Canvas
40 x 94.4 inches / 101 x 240 cm
Unique
5. Louisa Gagliardi
"Pierre & Charles", 2015
Ink, Latex on Vinyl
47 x 65 inches / 172.5 x 115 cm
Unique
6. Fay Nicolson
"(O)VER", 2015
Screen Print and Acrylic on Canvas
39 x 94.4 inches / 99 x 240 cm
Unique
7. Fay Nicolson
"O(V)ER", 2015
Screen Print and Acrylic on Canvas
40 x 94.4 inches / 101 x 240 cm
Unique
8. Louisa Gagliardi
"Evelyn", 2015
Ink, Latex on Vinyl
47 x 65 inches / 172.5 x 115 cm
Unique
9. Fay Nicolson
"Exercise (Red)", 2015
Print on Silk Chiffon
54.5 x 47 inches / 139 x 120 cm
Unique
10. Louisa Gagliardi
"Charlotte", 2015
Ink, Nail Polish on Vinyl
47 x 65 inches / 172.5 x 115 cm
Unique



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For Cookie Mueller

Today we do not weave flowers and fruit
– Stölzl, Gunta. "Weaving at the Bauhaus," Offset, No. 7, 1926.

Tawny, beautiful crystals of vouchsafe night, 26
Teeth, 25
Text, figure the, of which we are now the event, 7, 48
The Heavens Shall Glow Beyond, 44
Theory, Quantum, 44
Thread, 33, 48
THROW DOWN ART MONEY 20
Tipple, 33
Tissue, 16
Tradition, 4, 8, 48
Trash, ashtray as piglatin for, 43
Tub, 20 Tuna, pinch of, 19; screaming, 48
TV, you know, 28
Typette, organery, 42
– Rodefer, Stephen. Four Lectures, Berkeley, CA: The Figures, 1982.

"By the time the secondals hit, we were in another car speeding as the sky changed into pale blue.
The Cuban guy driving told me there was a Spanish word for this time of day.
"Madrugada," he said. "There's no equivalent in English."
– Mueller, Cookie. "Route 95 South — Baltimore to Orlando,"
Walking through Clear Water In a Pool Painted Black,
Los Angeles: Semiotext(e), 1990.

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Louisa Gagliardi (b. 1989; lives and works in Zürich). Exhibitions (selected): Tomorrow, New York (2015); Pullman Hotel, London (2015); Ellis King, Dublin (2015); Plymouth Rock, Zurich (2015); Carlos/Ishikawa (2014); Swiss Design Award, Basel (2014); Galerie Ephemere, Hublot, Verbier (2014); Up-State, Zürich (2014); Taylor Macklin, Zürich (2013); Temporär, Zürich (2013); White Squat Gallery, Zürich (2012); ELAC, Lausanne (2009). Illustration and graphic design: L'Officiel Suisse, Bloomberg Pursuits, POV Paper, Unit Editions, Wallpaper* Magazine, Etapes Magazine, Mousse Magazine, The Fader, and Library Paper, among numerous others. Awards: The Pullman X Wallpaper* Prize (2015); Swiss Design Award (2014); Wallpaper* – See the future now! (2014); Canton Bank Prize (BCV) (2012); Excellency Award, ECAL (2009).

Fay Nicolson (b. 1984; lives and works in London). Solo and two-person exhibitions: Tomorrow, New York (2015); Gerald Moore Gallery, Birmingham, UK (2015); Gerald Moore Gallery, London (2015); Almanac Projects, London (2013); Kunstlerhaus, Vienna (2013); PlazaPlaza (2012). Group exhibitions (selected): Frutta, Rome (2015); Maistravalbuena, Madrid (2015); Mostyn Gallery, Llandudno, UK (2015); Outpost, Norwich, UK (2014); Laura Bartlett Gallery, London (2014); Tenderpixel, London (2014); Wysing Arts Centre, Cambridge (2014); Malmö Konsthall, Malmö, SE & Embassy Gallery, Edinburgh, UK (2013); Mason's Yard White Cube, London (2013); Overgaden Institute of Contemporary Art, Copenhagen (2013); David Roberts Art Foundation, London (2013); Grand Union, Birmingham, UK (2013); Limoncello, London (2013); Site Gallery, Sheffield, UK (2012); Gerrit Reitveld Academy, Amsterdam (2012); SPACE, London (2012); Royal College of Art, London (2011); Sackler Center, V&A Museum, London (2010).