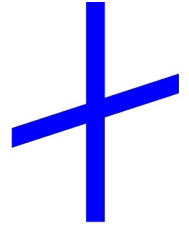


'Some Versions of Pastoral'
Eric Veit, Dena Yago, Jutta Zimmermann
May 31 - July 5, 2015



mourning work and gardening

or out of the tail of one's eye

yes, we do

come on
turncoat
sunny destination
desert

selective transparency
we re-map the space
you my love and you my love and you my love
still hunger, fresh fruits
shadow of inversion
mourning work and gardening

Jutta Zimmermann

-

"I give the name "necropastoral" to the manifestation of the infectiousness, anxiety and contagion occulty present in the hygienic borders of the classical pastoral. For all the pastoral's shoring up of separations, and despite the *cordon saitaire* it purports it erect between the unhealthy urban strife and wholesome rural peace, we must remember that the premier celebrity resident of Arcadia is Death. It is into the rural that the rich urbanities flee with their plague, and into the 'urbs' that rat-vessels steer with their cargoes of fleas."

McSweeney, Joyelle. *The Necropastoral: Poetry, Media, Occults*. (Ann Arbor: The University of Michigan Press, 2015), 3.

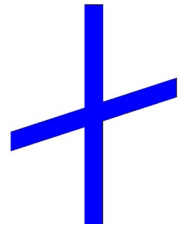
-

Eric Veit (b. 1986) lives and works in New York. His work has been exhibited at Jack Hanley, New York; SpazioA, Italy; Interstate Projects, New York; Yerba Buena Center for the Arts, San Francisco; Important Projects; Oakland; Queer Thoughts, Chicago; and Philadelphia Institute of Contemporary Art, Philadelphia. He is a founder and director of Bodega, a gallery and publisher based in New York.

Dena Yago (b.1988) has presented recent solo exhibitions with Cubitt, London; Boatos Fine Art, Sao Paulo; Eli Ping Frances Perkins, New York; Gasconade, Milan; Sandy Brown, Berlin, and Tomorrow, New York. Her work has been presented as part of numerous group exhibitions including Lands' End, Bodega, New York; A Matter of Taste, Digung, Paris; Revelry, Kunsthalle Bern; BLOOMINGTON: MALL OF AMERICA..., Bortolami, New York; Bathrobe Baden Baden, Staatliche Kunsthalle Baden-Baden. Yago's work has been discussed in Mousse, Frieze, and Dis Magazine. She is a founding member of trend forecasting group K-HOLE, and received her B.A. from Columbia University in 2010. She currently lives and works in Los Angeles.

Jutta Zimmermann (b.1979) lives and works in Berlin. Her work has been featured at Muda Mura Muri; Vienna; Nouslesmoules, Wien; CAB, Brussels and a solo exhibition at Galerie Lars Friedrich, Berlin.

'Some Versions of Pastoral'
 Eric Veit, Dena Yago, Jutta Zimmermann
 May 31 - July 5, 2015



1. Dena Yago
 'Untitled (Homestead I)', 2015.
 C-print in artist frame
 10.5 x 7.5 x 1.5 inches / 26.67 x 19 x 3.81 cm
2. Dena Yago
 'Untitled (Homestead II)', 2015.
 C-print in artist frame
 10.7 x 7 x 1.5 inches / 26.67 x 19 x 3.81 cm
3. Dena Yago
 'Distaff III', 2014
 Natural wool handdyed blanket, harness and hardware
 Variable dimensions
4. Jutta Zimmermann
 'Untitled', 2015
 Pastel on paper
 23.6 x 17.1 inches / 60 x 43.5 cm
5. Jutta Zimmermann
 'Untitled', 2015
 Pastel on paper
 23.6 x 17.1 inches / 60 x 43.5 cm
6. Jutta Zimmermann
 'Untitled', 2015
 Pastel on paper
 23.6 x 17.1 inches / 60 x 43.5 cm
7. Jutta Zimmermann
 'Untitled', 2015
 Pastel on paper
 23.6 x 17.1 inches / 60 x 43.5 cm
8. Jutta Zimmermann
 'Untitled', 2015
 Pastel on paper
 23.6 x 17.1 inches / 60 x 43.5 cm
9. Jutta Zimmermann
 'Untitled', 2015
 Pastel on paper
 23.6 x 17.1 inches / 60 x 43.5 cm
10. Dena Yago
 'Distaff I', 2014
 Natural wool handdyed blanket, harness and hardware
 Variable dimensions
11. Eric Veit
 "To say that the world is not worth anything, that this life is of no value, and to give evil as
 the proof is absurd. For if these things are worthless what is it that evil takes from us?", 2015
 Paper, various metals, human teeth, glue
 12.5 x 7.5 x 1 inches / 31.75 x 19.05 x 2.54 cm
12. Eric Veit
 'Coconut, Salt, Mangosteen, Copal resin, Termites, Nettles', 2015
 Coconut, salt, mangosteen, copal resin, termites, nettles
 2 x 2 x 2 inches / 5 x 5 x 5 cm
13. Eric Veit
 'Shu cha, Pomelo', 2015
 Shu cha, Pomelo
 4 x 4 x 3 inches / 10.16 x 10.16 x 7.62 cm
14. Eric Veit
 'Lemon, Tobacco, Cumin, Olive, Dove', 2015
 Lemon, tobacco, cumin, olive, dove
 1.5 x 2 x 1.5 inches / 3.81 x 5.08 x 3.81 cm
15. Eric Veit
 'Oat meal, Grape, Clay, Juniper', 2015
 Oat meal, grape, clay, juniper
 3 x 3 x 1.5 inches / 7.62 x 7.62 x 3.81 cm

